

# Curriculum Vitae

**Mike Long**

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## EDUCATION

University of Virginia, Charlottesville, Virginia, MFA, Acting, May 2014

Luther College, Decorah, Iowa, BA in Theatre/Dance, *cum laude*, May 1998

Gaiety School of Acting, Dublin, Ireland, Irish Theatre and Acting Intensive, January 1997

## TEACHING EXPERIENCE

### **American University of Sharjah:** 2018-Present

*Theatre 101 Theatre Appreciation* (Instructor)

Survey Lecture and Discussion Course Outlining Theatre History and Practices Including Acting, Directing, and Design

Fall 2019-Present

*Theatre 102 Dramatic Process* (Instructor)

Introductory Acting Course Outlining Boleslavsky/Stanislavski Systems

Fall 2018-Present

*Theatre 230 Dramatic Literature* (Instructor)

Survey Lecture and Discussion Course Outlining Fundamentals of Theatre, Plays, Playwriting, Movement and Expression, Acting and Production through Script Analysis. Explores the Historical Context of the Development of Western Drama

Spring 2022 (upcoming)

*Theatre 255 Voice and Movement* (Instructor)

Acting Course Outlining the Study, Analysis, and Application of Various Styles of Movement Required in Theatrical Productions, and How the Voice and Body Work as One

Spring 2022 (upcoming)

*Theatre 321 Arts Management* (Instructor)

Lecture and Project-Based Course Outlining the Principles of Arts Management, Including Programming, Fundraising, Grant Writing and Production Management

Spring 2020

### **University of Virginia:** 2011-2014

*Drama 2020 Acting I* (Instructor)

Introductory Acting Course Outlining the Theoretical and Practical Fundamentals of Stanislavski-Based Work, Designed in part to implement a Technology in the Classroom Grant that supports Hybrid Classroom/Technology Courses.

Fall 2011-Summer 2014, Every Semester

*Drama 2430 Production Lab: Acting* (Instructor)

Applied Acting Course for Students Participating in Drama Department Productions

Spring 2014

*Drama 3653 Production Lab: Stage Management* (Instructor)

Practicum for Stage Managers Participating in Drama Department Productions

Fall 2011

*Drama 1010 Intro to Theatre* (Teaching Assistant, Guest Lecturer)

Survey Lecture and Discussion Course Outlining Theatre History and Practices Including  
Acting, Directing, and Design

Spring 2014

*Drama 2810 Cinema as an Art Form* (Teaching Assistant)

Survey Lecture Course Outlining Cinematic Techniques as Conveyors of Meaning

Fall 2012- Spring 2013

## PROFESSIONAL ACTING ROLES (SELECTED)

<i>Other Desert Cities</i>	Trip Wyeth	Virginia Repertory Theatre	Chase Kniffen, dir.
<i>Middletown</i>	Cop	Heritage Theatre Festival	Colleen Kelly
<i>The Philadelphia Story</i>	Mike Connor	Creede Repertory Theatre	James Bohnen
<i>Forever Plaid</i>	Smudge	Creede Repertory Theatre	Diana Dresser
<i>Taming of the Shrew</i>	Petruchio	Okla. Shakespearean Fest.	Dell McLain
<i>Lend Me a Tenor</i>	Max	Okla. Shakespearean Fest.	Charles Prosser
<i>Our Town</i>	George	Commonweal Theatre Co.	Kristen Underwood
<i>Room Service</i>	Sasha, Faker	Commonweal Theatre Co.	Ted Swetz
<i>Servant of Two Masters</i>	Brighella	Commonweal Theatre Co.	Jeff Dintaman
<i>Much Ado About Nothing</i>	Borachio	Commonweal Theatre Co.	Rick Hamilton
<i>Cash on Delivery</i>	Norman	Old Creamery Theatre Co.	Tom Schwans
<i>The Fantasticks</i>	Mortimer	Creede Repertory Theatre	Luanne Nunes
<i>Hamlet</i>	Rosencrantz	Creede Repertory Theatre	James Bohnen
<i>A Christmas Carol</i>	Jacob Marley	Nebraska Theatre Caravan	Carl Beck
<i>Shear Madness</i>	Eddie Lawrence	Heritage Theatre Festival	Bryan Garey
<i>Moon for the Misbegotten</i>	Mike Hogan	Creede Repertory Theatre	Maurice Lamee
<i>1940's Radio Hour</i>	B. J. Gibson	Commonweal Theatre Co.	Alan Bailey
<i>When We Dead Awaken</i>	Ulfheim	Commonweal Theatre Co.	Lisa Weaver
<i>Rumors</i>	Officer Welch	Creede Repertory Theatre	Louis Fantasia
<i>The Foreigner</i>	Owen	St. Croix Festival Theatre	Tom Mitchell
<i>A Beautiful Country</i>	David Moyle	Creede Repertory Theatre	Charlie Oates
<i>1776</i>	Andrew McNair	Heritage Theatre Festival	Robert Chapel
<i>Annie Get Your Gun</i>	Featured Ensemble	Heritage Theatre Festival	Robert Chapel
<i>The Fantasticks</i>	Bellamy	Commonweal Theatre Co.	Erik Bunge
<i>Ajax</i>	Chorus	The Hypocrites	Sean Graney
<i>Major Barbara</i>	Cousins (u/s)	Remy Bumpo Theatre	James Bohnen
<i>White Rabbit Red Rabbit</i>	Actor	Spectrum Theatre	(none)
<i>Peg O' My Heart</i>	Chris Brent	St. Croix Festival Theatre	Karma Ibsen
<i>A Gown for His Mistress</i>	Aubin	St. Croix Festival Theatre	Adam Greenfield
<i>Out of Order</i>	Ronnie	Old Creamery Theatre Co.	Tom Johnson
<i>Grab Em' by the Tale</i>	Ensemble	Old Creamery TYA Co.	Meg Merkens
<i>Twice Upon a Time</i>	Ensemble	Old Creamery TYA Co.	Meg Merkens
<i>Ring of Fire</i>	Mike (Scott)	Prather Entertainment	Ann Nieman
<i>The Medora Musical</i>	The Sidekick	Troupe America/Stagewest	Curt Wollan

## UNIVERSITY and COLLEGIATE ACTING ROLES (SELECTED)

<i>Crazy For You</i>	Bela Zangler	University of Virginia	Robert Chapel, dir.
<i>Rhinoceros</i>	Jean	University of Virginia	Marianne Kubik
<i>You Can't Take It With You</i>	Mr. Kirby	University of Virginia	J. P. Scheidler
<i>Romeo and Juliet</i>	Capulet	University of Virginia	Brantley Dunaway

<i>Vinegar Tom</i>	Packer	University of Virginia	John Vreeke
<i>Caucasian Chalk Circle</i>	The Singer/Azdak	Luther College	Jeff Dintaman
<i>Dr. Faustus</i>	Horse Courser/Wrath	Luther College	David Wintersteen
<i>Servant of Two Masters</i>	Brighella	Luther College	Carla Noack

## DIRECTING and ARTISTIC ROLES

Director	<i>Friend in Need</i>	American University of Sharjah, UAE
Director	<i>True West</i>	Entertainment Collage, American University of Sharjah, UAE
Director	<i>Tough Choices for the New Century</i>	Entertainment Collage, American University of Sharjah, UAE
Director	<i>The Liar</i>	Live Arts, Charlottesville, VA
Director	<i>Nice Work If You Can Get It</i>	Live Arts, Charlottesville, VA
Director	<i>Mission Implausible</i>	Logic Limited, Ltd.
Director	<i>The Swiss Swap: A Martin and Margaret Adventure</i>	University of Virginia Lab Series
Director	<i>Think for Yourself</i>	Offstage Theatre
Director	<i>The Revenge of Mr. It</i>	24/7 Theatre Festival, Live Arts
Director	<i>The Book of Leviticus Show</i>	Luther College Lab Series
Director	<i>The Other Room</i>	Tandem Friends School
Assistant Director	<i>Tuna Las Vegas</i>	Heritage Theatre Festival, Matt Davies, dir.
Assistant Director	<i>Museum</i>	University of Virginia Mainstage Season, Doug Grissom, dir.
Assistant Director	<i>The Music of Denali</i>	Little Pyramid Productions/Princess Tours Mark Richards, dir.

## FIGHT DIRECTION, MOVEMENT AND VOCAL COACHING, AND STAGE MANAGEMENT

Fight Director	<i>The Motherf**ker with the Hat</i>	Live Arts, Charlottesville, VA Natalie Dieter, dir.
Fight Director	<i>To Kill a Mockingbird</i>	Live Arts, Charlottesville, VA Fran Smith, dir.
Fight Director	<i>Death of a Salesman</i>	Live Arts, Charlottesville, VA

		Bill Rough, dir.
Fight Director/ Movement Coach	<i>Sweet Charity</i>	Live Arts, Charlottesville, VA Marija Reiff, dir.
Fight Director	<i>True West</i>	Entertainment Collage, American University of Sharjah, UAE
Fight Director	<i>Titus Andronicus</i>	Shakespeare on the Lawn, Univ. of Virginia Charles Eckman, dir.
Vocal Coach	<i>The Arctic Circle (and a recipe for Swedish Pancakes)</i>	University of Virginia, Charlottesville, VA L. Doug Grissom, dir.
Stage Manager	<i>The Marriage of Figaro</i>	ConcertIA Joachim Rathke, dir.
Stage Manager	<i>Church Basement Ladies</i>	Old Creamery Theatre Curt Wollan, dir.

## **THEATRICAL PRODUCING**

Producer	<i>Nice Work If You Can Get It</i>	Live Arts, Charlottesville, VA (Also Director)
Producer	<i>The Electric Baby</i>	Live Arts, Charlottesville, VA Kelli Shirmeyer, dir.
Producer	<i>Much Ado About Nothing</i>	Live Arts, Charlottesville, VA Nathan Whitmer, dir.
Producer	<i>The Tempest</i>	Live Arts, Charlottesville, VA Emelie Faith Thompson, dir.
Producer	<i>The Complete Works of William Shakespeare (abridged)</i>	Live Arts, Charlottesville, VA Joseph Bromfield, dir.
Producer	<i>A Midsummer Night's Dream</i>	Live Arts, Charlottesville, VA Lauren Elens, dir.
Producer	<i>Senssical, Jr.</i>	Live Arts, Charlottesville, VA Marija Reiff, dir.
Producer	<i>Peter Pan, Jr.</i>	Live Arts, Charlottesville, VA Marija Reiff, dir.
Producer	<i>The Wizard of Oz, Jr.</i>	Live Arts, Charlottesville, VA Marija Reiff, dir.
Producer	<i>Thirteen Parts of Charlottesville</i>	Live Arts, Charlottesville, VA

	(a devised piece)	Miller Murray Susen, dir.
Producer	<i>The Top 11 Things We Heart About Doing Theater</i> (a devised piece)	Live Arts, Charlottesville, VA Miller Murray Susen, dir.
Producer	<i>Title to Come</i> (a devised piece)	Live Arts, Charlottesville, VA Miller Murray Susen, dir.
Producer	<i>The Mystery of Irma Vep</i>	Luther College Stela Burdt, dir.

## ARTS ADMINISTRATION AND RELATED EXPERIENCE

**Live Arts**, Charlottesville, VA, Director of Education, Fall 2015-Summer 2018

Duties: Planning and Implementing a wide range of Theatre Education Programming including youth classes, a robust series of summer camps and productions, recruiting and outreach in local schools and clubs, and audience enrichment programs and intensives and classes for adults.

Additional duties include directing and producing in the Live Arts mainstage season and youth and teen ensemble season.

**University of Virginia**, Recruiting/Admissions and Administrative Assistant to Colleen Kelly, Chair of the Drama Department, Summer 2013-Spring 2014

Duties: Assisting with recruitment of new MFA Acting class, facilitating travel and audition venues and coordinating communications with candidates, Assisting with creation of Departmental Course Calendar and with Season Selection Committee

**Virginia Players**, Graduate Liaison, University of Virginia, 2013-2014

Duties: Acting as Advisor for Undergraduates who organize and develop student-produced works, Coordinating efforts between Undergraduates and Graduate Instructors

**Nebraska Theatre Caravan**, Tour Manager of *A Christmas Carol*, October 2009-December 2009

Duties: Managing the daily schedules of twenty-five actors and eight technicians, Communicating with venues, Planning all aspects of nationwide travel including budgeting

**Little Pyramid Productions/Princess Tours**, Assistant Manager of *The Music of Denali*, May 2009-September 2009

Duties: Managing actors in rehearsals and performances, Coordinating sales information with corporate management, Filing daily performance and sales reports

**Holland America Line**, Specialty Marketing Expert, September 2008-February 2011 (seasonal)

Duties: Performing in a specialty marketing show, Planning and budgeting nationwide travel, Setting up contacts with venues, Communicating with local sales agents, Writing performance reports, Filing expense reports

## STAGED READINGS/NEW PLAY DEVELOPMENT

*Tito's Revenge* by Ken Ludwig      Tito      University of Virginia, Ken Ludwig, dir.  
Spring 2013

*The Banquet Years* by Doug Grissom      Alfred Dreyfus      Virginia Rep Theatre, Doug Grissom, dir.  
Fall 2013

<i>In The Wild</i> by Margaret Baldwin	Donald	Virginia Rep Theatre, Colleen Kelly, dir. Fall 2013
<i>Stalker</i> by John Prescott	Art	Virginia Rep Theatre, Colleen Kelly, dir. Fall 2013
<i>Love Alone</i> by Deborah Salem Smith	Ensemble	University of Virginia, Colleen Kelly, dir. Spring 2013

## WRITING and DEvised WORKS

<i>The Swiss Swap: A Martin and Margaret Adventure</i>	Co-writer/co-creator	University of Virginia Lab Series, 2013 (Six subsequent, independent University and Community Theater productions)
<i>The Ransom of Red Chief</i>	Adapter/co-creator	University of Virginia, 2013
<i>Eiffel Escapade: A Martin and Margaret Adventure</i>	Co-writer/co-creator	University of Virginia, 2013 College of Southern Nevada, 2015
<i>Three Ideal Men</i>	Co-writer/co-creator	University of Virginia, 2013
<i>Hawk's Shadow</i>	Co-creator/co-choreographer	University of Virginia, 2013
<i>Pisa Peril: A Martin and Margaret Adventure</i>	Co-writer/co-creator	University of Virginia, 2014
<i>Mission Implausible</i>	Director/co-creator	Logic Limited, Ltd., 2014
<i>A Special Brand of Intimacy</i>	Writer	24/7 Theatre Festival, Live Arts, 2016

## PROFESSIONAL AFFILIATIONS

Actors' Equity Association, Member  
 Society of American Fight Directors, Actor Combatant  
 Association for Theatre in Higher Education, Member  
 Association of Theatre Movement Educators, Member

## SPECIAL SKILLS

Stage Combat (Recommended Pass in Rapier and Dagger by the SAFD, 2016, Ian Rose)  
 (Recommended Pass in Knife by the SAFD, 2014, Chuck Coyl)  
 (Recommended Pass in Broadsword by the SAFD, 2014, Chuck Coyl)  
 (Basic Pass in Unarmed by the SAFD, 2016, Ian Rose)  
 Dialects (RP, Cockney, Southern, Russian, Irish, German, French, Australian, Norwegian, etc.)  
 Trick Roping (including Texas Skip, Jump Through, Lift On, Spoke Hop, etc.)

## TRAINING

Acting: Colleen Kelly, Richard Warner, Robert Chapel, Kristen Underwood, Hal Cropp, Patrick Sutton  
 Movement: Marianne Kubik, Colleen Kelly

Voice: Mary Kate Burke, Master Classes with Andrew Wade  
Stage Combat: Marianne Kubik, Colleen Kelly, J. P. Scheidler  
Playwriting: Doug Grissom  
Dance: Janet Gillespie (Modern, Contact Improvisation), Doug Risner, (Jazz)  
Singing Voice: Marcie Hagen, Luther College Nordic Choir under the direction of Weston Noble

## **SEMINARS and CONFERENCES**

### **American University of Sharjah 2nd International Theatre Festival**

Co-Organizer of the festival which brings together theatre professionals, students, and those in the academic arena from a variety of countries for a week-long festival including performances, workshops, lectures, new play development, and presentation of research.  
American University of Sharjah, Spring 2019

### **Mellon Graduate Teaching Seminar for Excellence in the Humanities: *Writing Within and Against Canons***

An interdisciplinary seminar focused on developing innovative methods of teaching writing  
University of Virginia, Fall 2013-Spring 2014  
Michelle Kisliuk and Sarah Corse, Instructors

### **Center for Nonprofit Excellence, Management Academy, Charlottesville, VA**

A year-long, ongoing seminar and certification for professionals to grow knowledge of core competencies in nonprofit operations and management, 2016-2017

## **PROFESSIONAL DEVELOPMENT**

### **Pilobolus Community Workshop, Matt Kent, Renee Jaworski**

University of Virginia, March 2013—Movement Intensive focused on Partnering, Improvisation, and Fundamentals of Devising New Works

### **Movement for Actors Workshop, Richard Katz**

University of Virginia, February 2013—Movement Intensive exploring a variety of techniques including Atmospheres and Levels of Tension as utilized by *Complicite*

### **Psycho-Physical Contact Improvisation, Cara Rawlings**

University of Virginia, May 2013—Movement Intensive exploring Conflict, and Objectives/Obstacles/Tactics through Push and Pull Contact Improvisation

## **AWARDS/GRANTS**

### **Assistantship, University of Virginia Department of Drama**

Awarded full tuition plus \$18,000 annually from 2011–2014, funded in part by the Joseph and Rosemary Erdman Fund, to complete the Masters of Fine Arts program in Acting at the University of Virginia and to serve as a Graduate Instructor.

### **Certificate, Advanced Pedagogy in the Humanities**

Awarded by the Andrew W. Mellon Foundation, 2014

### **Grant, Mellon Graduate Teaching Seminar for Excellence in the Humanities**

Grant Awarded by the Andrew W. Mellon Foundation through the University of Virginia, 2013

**Recipient of the Clay E. Delauney Memorial Award for Excellence in Playwriting**

Grant Awarded by the Drama Department of the University of Virginia for co-writing *The Swiss Swap: A Martin and Margaret Adventure*, 2014

**Recipient of the Helen Adams Bodensteiner Excellence in Theatre Award**

Grant Awarded by the Theatre/Dance Department of Luther College, 1998

**REFERENCES**

Marianne Kubik, Associate Professor, University of Virginia

(434) 243-8959

mmk4g@virginia.edu

Richard Warner, Professor Emeritus of Acting, University of Virginia

(434) 979-3493

rpw2z@virginia.edu

Robert Chapel, Professor Emeritus of Musical Theatre and Directing, University of Virginia;

Former Producing Artistic Director, Heritage Theatre Festival

(434) 924-8961

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Colleen Kelly, Associate Professor and Director of MFA Acting, University of Virginia

(434) 924-3326

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Bree Luck, Director of The Moment Work Institute, Tectonic Theater Project

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Hal Cropp, Executive Director, Commonwealth Theatre

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Jeff Dintman, Professor of Theatre, Luther College

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